



Contrast Depth Reimaging

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Photo Credit: Jesse Richards

I'm fascinated how deep fakes provide depth to film. Imagine this image smoother and with **contrasting** surroundings to give it that extra sense of realism. It's about adding textures to pivotal objects that help merge the viewer into the experience as one. It's different than virtual reality because it requires no additional accessories to capture.

It changes the movie completely, the entire experience.

Just as deep fakes superimpose faces onto people, we can use this method to create more immersive viewing.

Imagine action films, using the same technology but on animals or explosions. That would be insane.

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